

| 1. Carpenter 1873 | | 2. Deler 1919 | |
|------------------------|-------|----------------------------|-------|
| 1. Sc8! | 2 b | 1. Vd7! | 2 b |
| hrozba 2. Db7# | 1,5 b | tempo | 1 b |
| a) 1... Kxc8 2. Da8# | 1,5 b | a) 1... Jb8 2. Va7# | 1 b |
| | | b) 1... ľub 2. Vd8# | 1 b |
| 3. – Whitney 1921 | | 4. – Clark 1876 | |
| 1. Dc8! | 2 b | 1. Da4! | 1,5 b |
| hrozba Dh8# | 1,5 b | tempo | 0,5 b |
| a) 1... h3 2. Dxh3# | 1,5 b | a) 1... Ka1 2. Jc3# | 1 b |
| | | b) 1... Kc2 2. De4# | 1 b |
| | | c) 1... bxa2 2. Dd1# | 1 b |
| 5. – Pilčenko 1997 | | 6. – Euwe 1927 | |
| 1. Vh5! | 2 b | 1. Dd6! | 2 b |
| tempo | 1 b | tempo | 1 b |
| a) 1... gxh5 2. Sf5# | 1 b | a) 1...b5 2. Da6# | 0,5 b |
| b) 1... g5 2. hxg5# | 1 b | b) 1...c6(5) 2. Db8# | 0,5 b |
| | | c) 1...cxd6 2. Vc1# | 0,5 b |
| | | d) 1...V-ľub 2.Dxd7# | 0,5 b |
| 7. – Loyd 1857 | | 8. – Campbell 1861 | |
| 1. Ve1! | 1,5 b | 1. Dh8! | 2 b |
| tempo | 0,5 b | tempo | 1 b |
| a) 1... Kxe1 2. Dd2# | 1 b | a) 1... Kf4 2. Dd4# | 1 b |
| b) 1... Sg2 2. Dh4# | 1 b | b) 1... Kh3(h4,h5) 2. Sf5# | 1 b |
| c) 1... S-inak 2. Dg1# | 1 b | | |
| 9. – Cramer 1926 | | 10. – schéma | |
| 1. Vc8! | 2 b | 1.0-0! | 2 b |
| tempo | 1 b | tempo | 1 b |
| a) 1...Kxg3 2. Dc7# | 2 b | a) 1...Kh3 2. V1f3# | 2 b |